

# Song for Cavalcade

A Summer Melody

by Bernard Baldwin  
& Walter Biram



## A SUMMER MELODY

Arranged by Peter Hayward

By Bernard Baldwin and Walter Biram

Another fine and very catchy melody that was voted a 'winner' by our listening audience at a Cavalcade Festival is this excellent offering - A

# A Summer Melody

Composed by  
BERNARD BALDWIN  
and WALTER BIRAM

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Rhythmically

Chord progression: C B<sup>b</sup>/D B/D<sup>#</sup> C/E C B<sup>b</sup> B C

Chord progression: C<sup>7</sup> C<sup>7</sup> F F F<sup>#dim7</sup>

Chord progression: C<sup>7</sup> C<sup>7</sup> F F

Chord progression: B<sup>b</sup> C<sup>7</sup> F D

mp

cresc.

The musical score is written for piano and organ. It consists of four systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The first system starts with a mezzo-piano (mp) dynamic. The second system includes a crescendo (cresc.) marking. The score includes various chords such as C, Bb/D, B/D#, C/E, C7, F, F#dim7, Bb, and D. The melody is simple and catchy, with a mix of quarter and eighth notes. The organ part provides a steady accompaniment with chords and some melodic lines.

Summer Melody - by Bernard Baldwin and Walter Biram.

Now that winters cold is starting to bite & the nights are dropping in, what better time to let music warm our hearts. So we have a special musical offering to help trans-

port you back to warmer climes, imagine a balmy summer evening, who knows if you imagine hard enough it may even end up saving you on your heating bills!

I feel that this happy

tune should perhaps have a sort of gentle 'Ragtime Cowboy Joe' feel to the rhythm. Not too fast at all, but definitely exhibiting a rather cheeky, tap-dancing sense of fun.... A sort of 'Rum-Tum-Tidderly-tum'

lyrics to it.

Have fun, and our thanks to Bernard and to Walter for this charming piece of light-hearted - Happy Music !

The musical score for 'Summer Melody' is presented in four systems. Each system consists of a treble staff and a bass staff. The key signature is one flat (F major/G minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are indicated above the treble staff. The piece begins with a piano accompaniment of chords and a melody line. The score concludes with a double bar line.

System 1: Treble staff starts with a G chord, followed by G, B $\flat$ , B, and C $^7$ . Dynamics include *cresc*, *mf*, and *dim*.

System 2: Treble staff starts with C $^7$ , followed by C $^7$ , F, F, and F $\sharp$ dim $^7$ . Dynamics include *mp*.

System 3: Treble staff starts with C $^7$ , followed by C $^7$ , B $\flat$ , and A $^7$ . Dynamics include *mf*.

System 4: Treble staff starts with F, followed by Gm, C $^7$ , F, C $^7$ , and F. Dynamics include *mf*.